

General Certificate of Education  
June 2004  
Advanced Subsidiary Examination



**ART AND DESIGN (UNENDORSED)**  
**Unit 3 Controlled Test**

**ARA3**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2004.  
All teacher-assessed marks to be returned to AQA by 31 May 2004.

<p><b>In addition to this paper you will require:</b> appropriate art materials.</p>
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Time allowed: 5 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

**Advice**

- You should discuss your ideas with your teacher before deciding upon your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.

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This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

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### 1 *Carnivals and Celebrations*

Many cultures are known for their unique celebrations, such as the Mexican Day of the Dead, the Notting Hill Carnival and the Chinese New Year. These are characterised by exotic, colourful and symbolic costumes, masks, floats and puppets. From research into such imagery develop your own work in an appropriate medium.

### 2 *Crustacea*

Artists and designers have gained stimulus from lobsters, crabs, shrimps and seashells, which provide exciting visual elements of structure, pattern, texture and colour. From your observations produce work that encapsulates these qualities.

### 3 *Graveyards*

Graveyards can provide artists and designers with interesting and varied sources of imagery including architecture, plants and flowers, figurative sculpture, geometric designs, text, carved relief and patterned wrought iron work. Look at examples and, together with recorded observations, develop your own ideas.

### 4 *Personal Space*

The images and objects which surround people can often reflect their personality and interests. Make reference to the work of others and using your observations develop a personal response to this theme.

### 5 *Solitude, Loneliness and Despair*

The themes of solitude, loneliness and despair have been represented by many artists. From your observations, together with research into relevant artists, designers and craftspeople, produce personal work in response to this theme.

**END OF QUESTIONS**