

General Certificate of Education
June 2003
Advanced Subsidiary Examination



ART AND DESIGN (UNENDORSED)
Unit 3 Controlled Test

ARA3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2003.
All teacher-assessed marks to be returned to AQA by 31 May 2003.

In addition to this paper you will require:
appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may include written annotations or an evaluation of your work.
- You may use photographs which you have taken as **part** of your research.
- You may use any two- or three-dimensional medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Litter and Debris*

Litter and debris are an everyday feature of modern life and can provide artists with a rich source of visual material. Research appropriate artists and produce work based on this theme.

2 *Dance*

Dance is characterised by rhythm and movement and takes different forms in different cultures. It has provided inspiration for painters, designers, photographers and sculptors. Study the work of others and produce work of your own which conveys a sense of movement and rhythm.

3 *Grisaille*

Grisaille is a form of monochrome art executed entirely in shades of grey. Using natural forms and/or figures as your theme, study appropriate artists and designers and produce work of your own in a range of greys.

4 *Texts*

When developing visual imagery, many artists and designers have been inspired by texts in the form of plays, poems and/or documentary information. Making reference to the work of others, develop your own ideas based on a text of your choice.

5 *Fruit and Flowers*

Fruit and flowers have provided architects, artists, designers and craftspeople with a rich source of inspiration for their work. Consider the work of others and, from your own observations, develop your own ideas.

END OF QUESTIONS